

Billy Roisz – filmography (selection):

THE

2015, /w Dieter Kovacic.
DCP, 16:9, stereo, col., 13min.

darkroom

2014, DCP. col. 5.1. 16:9. 13min.
sound: Dieter Kovacic & Peter Kutin

Bring Me The Head of Henri Chrétien!

2013, w/ Dieter Kovacic, Vertical Cinemascope, 35mm., col., stereo, 8min.

zouk!

2012. DIGI BETA. col. stereo. 6min.
music: Broken.Heart.Collector

Chiles en Nogada

2011. DIGI BETA. col. stereo. 18min.
sound : Angelica Castello, dieb13, Burkhard Stangl

brRRMMWHEee II

2010. DIGI BETA. col. stereo. 5min.
Sound: dieb13, Billy Roisz

Close Your Eyes

2009. BETA SP/DVD. col. stereo. 13min.
sound: dieb13

Tilt

2008. BETA SP/DVD. col. stereo. 9min
sound: Sarah Washington/Billy Roisz/Knut Aufermann/Xentos'Fray'Bentos

Not Still

2008. BETA SP/DVD. col. stereo. 10min
sound: dieb13 & eRikm, assembled & mixed by Billy Roisz

elesyn 15.625

2007. BETA SP/DVD/MiniDV. col. stereo. 10min
sound: dieb13, Toshimaru Nakamura, Knut Aufermann, Sarah Washington, Billy Roisz

BYE BYE ONE

2006. BETA SP/DVD/MiniDV. col. stereo. 5min
audio & video: NotTheSameColor (Billy Roisz & dieb13)

sources

2004. BETA SP/MiniDV. col. stereo. 12min.
Sound sources: Andrea Neumann/Annette Krebs/Axel Dörner/Martin Siewert
Martin Brandlmayr/Otomo Yoshihide/Rossi/Sachiko M. - mixed by Billy Roisz

-2.20

2003. DV/BETA. col. sound. 3:30min.
sound: dieb13

blinq

2002. DV/BETA. col. sound. 7min. sixpackfilm/vienna(vertrieb)
sound: Burkard Stangl/akoasma/Boris Hauf/Sachiko M./Martin Siewert/Christof Kurzmann/Toshimaru Nakamura/dieb13/Werner Dafeldecker/el

smokfraqs

2001. DV/BETA. col. sound. 4min. sixpackfilm/vienna(vertrieb)
audio & video: Billy Roisz & Dieter Kovacic